

Love Antell:

My name is Love Antell and I work as a musician and illustrator. For me, these two roles share the same approach. They are different worlds, however, that seldom meet in real life. As I see it, my work consists of constantly probing and turning over stones. I would argue that what I do is satire, but it may not be particularly amusing. For me, satire is an art form that helps us catch sight of our behavior and ideas. In my mind, form and content are two sides of the same coin – one should not overshadow the other.



As an illustrator I trained at the Department of Graphic Design and Illustration at the University College of Arts, Craft and Design in Stockholm, from 2001 to 2007. I have illustrated newspapers, magazines and books, exhibited with others and exhibited separately. My own artistic work relates to fiction, where my pictures illustrate other people's texts. Illustrated adult literature is a non-existent genre but I see it as a field with a strong potential for illustrative images. Illustration doesn't have to be printed pictures in a book – it can also be animated images used as room lighting.

Born 1980

Education:

Basis Folk High School, 2000-2001

Department of Graphic Design and Illustration, University College of Arts, Craft and Design (Konstfack), Stockholm, 2001-2007

Exchange program, Royal University College of Fine Arts, Stockholm, 2006

Publications:

"Nu ska vi vara snälla", 2005

"Duck City", novel by Lena Andersson, Natur & Kultur, 2006

"Robinson Crusoe (och Befrielsen)", novel by Daniel Defoe, 2007

"Vattenhästen", children's novel by Dick King-Smith, Bazar, 2008

"Slutspelat", novel by Lena Andersson, Norstedts, 2009

Exhibitions:

BA exhibition, Konstfack 2004

"Artists' Books", Grafiska Sällskapet 2006

Spring exhibition, Konstfack 2007

"Litteratur och Konst", Södertälje Konsthall 2008

EWK-muséet, Centrum för politisk illustration, Arbetets museum Norrköping 2009

"Expressions", Royal Library, Copenhagen 2009

"Plattform", novel by Michel Houellebecq, Galleri Bibb/Kocksgatan 17, Stockholm 2010

Awards:

Guld Kolla!, Swedish Association of Illustrators and Designers 2005

Martin Lamm Scholarship, Dagens Nyheter's Illustration Award 2006

Margret Lindell Scholarship, Grafikens hus 2007

Stim Scholarship 2008

Stim Scholarship 2009

Illustrations, other clients:

Ordfront

Arena

Modernista

Vi

Arbetaren

Månpocket

Paletten

SVT

Apoteket

Arla

Sonic

Tvärdrag

Clarté

Libertas

Fronesis

Humanisten









