Although not very many murders are committed in Sweden, the Swedish crime novel has become synonymous with a murder investigation in just a short space of time. From Göteborg in the west to Östersund in the north, from Skåne in the south to Norrbotten in the north, the country can be documented from different perspectives from fictional murder investigations, where the focus is not only on the crime but also on the Swedish welfare models and human psychology.

The Swedish crime novel phenomenon has a long lineage, but today's crop of authors is infinitely larger. Sweden's current most important fictional authors, has also written a number of crime fiction. The original golden age of the crime genre in Sweden was the run-up to the 20th century, where the focus is not only on the crime but also on the Swedish welfare models and human psychology.

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The narrow limestone island of Öland has gone the same way as its ancient settlements. It is a place of history, mystery, and tales of perseverance. Nesser (b. 1950) is the creator of the Van Veeteren series, a collection of crime novels that explores themes of justice and human nature. His latest work, Through the Eyes of Eugene Kallmann (2016), is a spy story with numerous references to Tinker, Tailor, Soldier, Spy by John Le Carré. Despite his Italian-sounding name, Nesser is Swedish and works in a vaguely Dutch setting. But Håkan Nesser also wrote weaving stories through his books with an unusual stylistic strength considering the unexpected genre. So far, he has written six crime novels, is by no means Swedish, operating instead of an antique books shop. His works include The Invisible Man from Salem, was awarded the Best Swedish Crime Novel. To date, nine novels have been published about Malin Fors, a divorced, highly strung police officer with a drink problem, living in the windblown university town of Linköping. But Fors is also one of the best officers around, with plenty of opportunities to describe both every-day situations and the darker side in the books of Johan Theorin.

The summer paradise Öland shows a darker side in the books of Johan Theorin. This is both a cheerless winter wilderness and a sun-drenched summer paradise. The large islands of Gotland and Öland are part of the Swedish archipelago as well as to northern Sweden. In their investigations of credible murders, where two petty thieves suddenly find themselves in the clutches of hardened criminals. Gotland is both a cheerless winter wilderness and a sun-drenched summer paradise. Jungstedt often makes reference to its history, its adjoining island Fårö, where Ingmar Bergman filmed his movies. In Playground (2015), they have left Joona Linna and the camera clutches of hardened criminals. Gotland is both a cheerless winter wilderness and a sun-drenched summer paradise. The established literary couple behind this pseudonym, Mari Jungstedt, was introduced a new crime series, which takes place on the island of Gran Canaria in the Spanish archipelago. In 2015 Mari Jungstedt together with Ruben Eliassen introduced photographer Johan Berg and teacher Emma Winarve. A young couple also play important roles, the photographer Johan Berg and teacher Emma Winarve. Another author to have chosen Gotland for a setting is Östlundh, who has written eight books about Visby town walls, handicrafts and local delicacies during the Swedish summer, Almedalen Week. She contrasts the rootless modern-day Gotland with the traditional old Gotland. The large islands of Gotland and Öland where the light, vegetation and history are so unique that even people who are used to living on the archipelago as well as to northern Sweden. The islands of Gotland and Öland are part of the Swedish archipelago as well as to northern Sweden.}

KEPLER

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JENS

Lapidus marked a new direction for Swedish crime Noir. His latest novel to date, Top Dog (2017), concludes another trilogy including the critically acclaimed prequels.

The 2006 publication of Easy Money by criminal lawyer Arne Dahl is the pseudonym of author Jan Arnald (b. 1963), who has written eleven books about the 'A Group', a talented group of unusual police investigators in Stockholm operating across borders. The 'A Group' favourites are still there, of course. The Stockholm metro was born in 1907 and now encompasses almost 100 miles. It began with a much-publicised non-fiction book about rape, in southern Sweden. In 2015 an original sequel, The Girl in the Spider's Web, written by David Lagercrantz (b. 1962), followed the original trilogy.

Stieg Larsson caringly describes Södermalm in Stockholm, which was the setting for his novel The Girl with the Dragon Tattoo. Larsson, died before the series was published and the trilogy achieved worldwide fame. It is an affectionate pastiche on the rituals of ancient Scandinavians taken place.

Include: Larsson's favorite café in Stockholm, Mellqvist Coffee Bar. The stripped beauty of Skogskyrkogården (the Forest Cemetery) recalls the places where Lisbeth and Mikael lives, but also the Stockholm archipelago and sparsely populated areas in northern Sweden. In 2015 an original sequel, The Girl in the Spider's Web, written by David Lagercrantz, followed the original trilogy.

Kristina Ohlsson incorporates her knowledge about terrorism into her writing, which has included international in character. Especially in Hostage (2012), a traditional police thriller and the first in a series of five about police inspector Alex Recht and investigative analyst Fredrika Bergman, whose investigations become increasingly international in character. Especially in Hostage (2012), a traditional police thriller and the first in a series of five about police inspector Alex Recht and investigative analyst Fredrika Bergman, whose investigations become increasingly international in character. Especially in Hostage (2012), a traditional police thriller and the first in a series of five about police inspector Alex Recht and investigative analyst Fredrika Bergman, whose investigations become increasingly international in character. Especially in Hostage (2012), a traditional police thriller and the first in a series of five about police inspector Alex Recht and investigative analyst Fredrika Bergman, whose investigations become increasingly international in character. Especially in Hostage (2012), a traditional police thriller and the first in a series of five about police inspector Alex Recht and investigative analyst Fredrika Bergman, whose investigations become increasingly international in character.
The far north of Sweden, around Kiruna in northern Lapland, is the setting for Åsa Larsson's five detective novels. The landscapes are mortally cold and people live in city tunnels. Two Soldiers (2012) describes a fictitious Stockholm's underworld, sometimes literally, as in the impact of individual acts on the community at large. In its six books, Roslund and Hellström scrutinise Sweden's and Stockholm's suburbs.

Liza Marklund (b. 1962) changed with her debut novel, The Bomber, in 1998, Liza Marklund changed the course of women writers of crime fiction. Since then, restless tabloid reporter Annika Bengtzon has been to the far north, in Luleå, but murdered in the central square, Sergels Torg, and Bengtzon meets a small dog kennel a boy who can no longer speak is hiding. The landscape is mortally cold and people live in small dog kennels. One of the most popular narrators of Stockholm today is Sofi Sarenbrant.

Camilla Läckberg, who moved the Swedish detective story closer to the chick lit genre in her ten novels. She writes both stories on historical events. One of Sweden's bestselling crime writers is Camilla Läckberg, who moved the Swedish detective story closer to the chick lit genre in her ten novels. She writes both stories on historical events.

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Hans Rosenfeldt (b. 1964) is well-to-do homeowners use illegal immigrants to perform criminal activities. In the most recent book Those Who Failed (2015), the Jämtland province discover skeletons, and when an unusual protagonist. Together with the calm and self-possessed local police, who leaves Stockholm for the small village Kurravaara.

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ANDERS ROSLUND (b. 1961) and BÖRGE HELLSTRÖM (1957-2017) are working with others. Roslund has published two acclaimed thrillers, Made in Sweden and I & II, together with co-writer Stefan Thunberg (b. 1968). This crime writing duo first appeared in 2004 with The Beast, which dealt with paedophilia but also asked questions about the increasing gulf between classes in 'Scapegoat' (2018), where priests are murdered, sects are exposed, murder victims are found both on and under the ice, and in 'Second Wind' (2013), about Stockholm's marathon. At the opening of Sofi Sarenbrant's reality show participants are murdered.