Viskan Miracles

Original title: Miraklet i Viskan
Bjarne and Malin live on the banks of the river Ljungan. Bjarne’s father-in-law Halvar lives on the other side of the river. They have never seen eye to eye. The now 20-year-long conflict is based on class Giraff Film AB antagonisms, past words and inheritance issues regarding a firm of haulage contractors, for instance. One unlucky day, Malin crosses the river to persuade Halvar to guarantee a loan Bjarne wants to take out.


Astrid

Original title: Astrid
Pippi Longstocking, Emil of Lönneberga, Karlsson-on-the-Roof. Astrid Lindgren’s books have sold 150 million copies and she is one of the world’s ten most read authors. But who was she, and where did her stories come from? Through unique archive materials this film brings her to life for a new generation.

Director: Kristina Lindström. Script: Kristina Lindström.


Bikes vs Cars

Original title: Bikes vs Cars
The bicycle, an amazing tool for change. Activists and cities all over the world are moving towards a new system. But will the economic powers allow it? Climate change and never-ending gridlocks frustrate people more than ever. Instead of whining, people in cities around the world take on the bicycle as a Do It Yourself solution. Road rage and poor city planning creates daily death amongst the bicyclists. And now they demand safe lanes.


With: Aline Cavalcante, Dan Koeppel, Raquel Rolnik, Ivan Naurholm, Nicolas Habib, Don Ward, Gil Peñalosa, etc. Director of photography: Kiki Allegier, Janice D’Avila. Production: Margarete Jangård, Elin Kamlert for WG Film AB,
The Circle

Original title: Cirkeln
One night when the moon appears red in the sky, six teenage girls find themselves in an abandoned park, drawn there by a mysterious power. They are ‘the chosen ones’, a group of witches with magical powers who must learn to work together, despite their differences, to save the world.


Nice People

Original title: Filip & Fredrik presenterar Trevligt folk
A group of young men who fled the war in Somalia have ended up in a rural town in Sweden where integration is tough. Something needs to be done. Local entrepreneur Patrik Andersson gets an idea, why not use sport as a bridge to get people closer to each other? The goal: to create the first ever Somali national team in bandy and make it to the World Championship in Siberia. This is a story about racism and fear, but it’s also about bravery and doing something that hasn’t been done before.


Short Highlights 2010-2015

Original title: Short Highlights 2010-2015
ANIMALS I KILLED LAST SUMMER / Djur jag dödade förra sommaren - 2012, 15 min.
BATH HOUSE / Simhall - 2014, 14 min.
BENJAMIN’S FLOWERS / Benjamin’s Flowers - 2012, 12 min
DANCE MUSIC NOW / Dance Music Now - 2012, 9 min.
FUNGUS / Svamp - 2010, 8 min.
NORTHERN GREAT MOUNTAIN / Stoerre vaerie - 2010,15 min.
PUSSY HAVE THE POWER /Pussy Have the Power - 2013, 14 min.
STILL BORN / Still Born - 2014, 10 min.
THIS IS NOW /Så här är det nu - 2014, 10 min.
UNDRESS ME /Ta av mig - 2013, 15 min.

Director: Various directors - a selection made by Uppsala International Short Film Festival. Script: Various.

Production: for Various 2010-2015. 122 min.

Underdog

Original title: Svenskjävel
Dino, a young Swedish girl, has fled the Swedish mass unemployment for a new life in Oslo. But like many other young immigrant Swedes she finds herself an outcast and surviving on little money, irregular work and hard partying. When she lands work as a housekeeper in an upper middle-class Norwegian house she is thrown into a life very far from her own. And during a few summer weeks, the family father Steffen and his teenage daughter Ida find themselves competing in a way nobody could have predicted.


Young Sophie Bell

Original title: Unga Sophie Bell
After highschool graduation, life is finally going to begin for real. At least that’s how best friends Sophie and Alice feel about the upcoming move to Berlin. But their plans are crushed when Alice disappears in Berlin under unclear conditions. Sophie ends up on a life-changing journey that will bring her a taste of the exuberant parts of life.


We Are The Best!

Original title: Vi är bäst!
Stockholm 1982. A film about Bobo, Klara and Hedvig. Three 13-year old girls who roam the streets. Who are brave and tough and strong and weak and confused and weird. Who have to take care of themselves way too early. Who heat fish fingers in the toaster when mom is at the pub. Who start a punk band without any instruments, even though everybody says that punk is dead.